

Trois
QUINTTETTI

Pour deux Flûtes, Violon, Alto, et Basse

Composés et Dédiés

à Monsieur. Besnard

PAR PORTA

Œuvre 4.

Prix 9.[#]

A PARIS

Chez Naderman Editeur de Musique et Facteur de Harpes, Rue
de Richelieu, Passage de l'ancien Café de Foy, à la Clef d'Or.

1.
QUINTETTI.

Allegro.

This musical score is for the Bassoon (Basso) part of the first movement of a Quintet. The tempo is marked 'Allegro.' The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff), with frequent use of accents (sf) and crescendos. The piece concludes with a final double bar line.

Basso.

3

Andante.

pp

Fin

f p p ff p mf D.C.

p p p ff p f

f p ff p ff

p p ff

D.C.

All.^{to} espressivo.

RONDO.

pp p sf p

Fin

sf sf ff pp p f

sf sf f pp p

f pp mf D.C.

p mf p sf pp

cres f pp sf p sf p sf mf

sf f p ff

D.C.

pp mf pp f pp

p f pp

p mf ff

D.C.

4

2^e

QUINTETTI.

Allegro.

Basso.

This musical score is for the Bassoon (Basso) part of a Quintet, 2nd movement, in Allegro tempo. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *sf* (sforzando), and *cres* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are several instances of slurs and ties, indicating phrasing and continuity. The piece concludes with a double bar line and repeat signs.

Basso.

5.

Andantino
amoroso.

TRIO.

1^{re} Variation.

Allegretto
non tanto.

2^e Var.

3^e Var.

4^e Var.

5^e Var.

6^e Var.

7^e Var.

8^e Var.

9^e Var.

10^e Var.

3^e

QUINTETTI.

All^o con brio.

This musical score is for the Bassoon (Basso) part of a Quintet, 3rd movement, marked *All^o con brio*. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres* (crescendo), *dimin.* (diminuendo), and *dimi:* (diminuendo). There are also articulation marks like accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign with first and second endings is present in the middle of the piece. The final staff ends with a double bar line.

Basso.

7

Andante.

pp ff pp sf sf p p sf sf sf ff D.C.

All.^o giusto:

pp f p f ff p f sf cres ff fin p sf sf p cres ff D.C. pp sf pp sf p ff ff f D.C. p sf p ff D.C.

Gravé par M^{me} Royer.